

# BEAST

BEAST IN THE EAST / ISSUE 13  
WWW.BEASTMAG.COM



# MEAT



ISSN 1539-1766

# CURRY 666

PHOTOGRAPHY: RALF OBERGHELL,  
 MARIAN PAUL  
 ART DIRECTION: RALF OBERGHELL,  
 MARIAN PAUL  
 MODELS: LIINA NUIST, MAX ALLEN,  
 NICOLA MASCIA  
 LOCATION: HEI 31, BERLIN

This was a crazy fun shoot!  
 Vijai, the beastie editor, asked if I wanted  
 to contribute to the „Meal“ issue. He wrote  
 „Currywurst is the edge, whatever crazy stuff  
 you can pull together“.

Beornie Boyr



Knowing R EAST, it sounded  
 sick and fun and also a mean  
 I could help create awareness  
 about the deadly fight the Berlin  
 Curry Lobbies have been  
 fighting. Speaking to an Indian owner  
 in Tiergarten, he tells us the  
 Berlin Senate doesn't want to  
 see them anymore. Their per-  
 ception is they don't fit in with  
 future rich and sexy Berlin.  
 A perception I don't share, so  
 CURRY666 is the answer to  
 that for all the right and wrong  
 reasons.

I wanted to collaborate with  
 another visual artist on this  
 project so I spoke to my friend  
 Marian to see if he'd want to  
 come on board. He was up for it!

We decided to share art direc-  
 tion and shooting duties.

We sat together, visualized  
 and brainstormed some initial  
 ideas and discussed the ap-  
 proach. We needed three crazy  
 beastie models who'd be up for  
 letting off some steam!

Plan A was to shoot on lo-  
 cation at one of the remain-  
 ing Currywurst Lobbies. We  
 scouted some and spoke to the  
 owners of the Lobbies we  
 thought would fit. However the  
 owners wouldn't have any of  
 it. Understandably, they didn't  
 like the idea of three crazy kids  
 rocking up, making a mess of  
 their Lobbies.

Plan B was to shoot in my  
 studio, a place in transition

that also seemed ideal for it. It  
 was the first shoot in the stu-  
 dio and no better way to house  
 warm the place with the Ber-  
 liner Currywurst.

It was perfect timing as  
 my friend Max was in town.  
 He dragged along his beastie  
 friends Liina Nui and Nicola  
 Mascia.

We allocated three hours for  
 the shoot. Saturday evening,  
 a few hours before going out  
 would be ideal. The models  
 were in a top for it mood. We  
 got some beers in and off we  
 went! We had lots of fun!

www.ralfobergfell.com



Beornie Boyr



# CURRY 666

